

# Puer Natus in Bethlehem

Tom Parker

Intro.

The musical score is arranged in six staves. The top staff is for Flute, starting with an 'Intro.' box. The second staff is for Descant, the third for Melody, and the fourth for Alto. The fifth staff is for Keyboard, split into Right Hand (RH) and Left Hand (LH). The bottom staff is for Acoustic Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The keyboard part includes chord markings: C, F, Bb, Am, F, Em, and Bb. The flute part features a melodic line with various note values and rests.

Puer Natus in Bethlehem

Verses

9

Fl.

D

M

A

9

A m B $\flat$  C

C B $\flat$  F C B $\flat$

A.B.

(Solo:) Pu - er nat - us in Beth - le - hem, All: Al - le - lu -  
 Hic jac - et in - praes ep - i o, Al - le - lu -

17

Fl.

17

D

M

C F G Dm Am B<sup>b</sup> F

ia!  
ia!

(Solo:) Un - de gaud - et Je - ru - sal - em, All: Al - le - lu - - -  
qui regn at sin e term in o, Al le lu

A

17 C F G Dm Am B<sup>b</sup> F

A.B.

25 Refrain

Fl.

D

M

G Refrain C F B $\flat$  A m F E m

ia! ia! In cord - is jub - i - lo Christ - um nat - um ad - or - e - mus,

A

25 G C F B $\flat$  A m F E m

A.B.

34

Fl.

34

D

M

B $\flat$  A m B $\flat$  C C B $\flat$  F C

cum nov - o cant - i - co! 2.Ox and don - key in neigh - bor-ing stall, -  
4.En ter bold ly the stab - le to night,

A

Al le

34 B $\flat$  A m B $\flat$  C C B $\flat$  F C

A.B.

42

Fl.

42

D

Al le lu ia! Al le lu

B $\flat$  C F G Dm Am B $\flat$

M

Al - le - lu - ia!  
Al - le - lu - ia!

Know this bab - y is Lord - of all!  
Child ren sing with your voic - es bright:

Al - le -  
Al - le

A

lu ia, al le lu ia! Al le lu, al le

42 B $\flat$  C F G Dm Am B $\flat$

A.B.

Refrain

50

Fl.

50

D

ia, Al le lu ia! Sing your praise! Praise him, born in a

Refrain

M

lu ia! lu ia! Come now, sing joy ful ly! Praise our sav ior, born in a

A

lu ia! Al le lu ia, Come now, sing joy ful ly! Praise our sav ior born in a

50

Piano

50

A.B.

Detailed description: This is a page of a musical score for the piece 'Puer Natus in Bethlehem', page 7. The score is for a full band and piano. It features six staves: Flute (Fl.), Trumpet (D), Trombone (M), Alto Saxophone (A), Piano, and Alto Bass (A.B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes vocal lines for the trumpet, trombone, and alto saxophone, with lyrics in Latin and English. The piano accompaniment is written in grand staff notation. A 'Refrain' section is indicated above the flute staff. Measure numbers 50 are marked at the beginning of the first and fifth staves. The lyrics for the trumpet part are: 'ia, Al le lu ia! Sing your praise! Praise him, born in a'. The lyrics for the trombone part are: 'lu ia! lu ia! Come now, sing joy ful ly! Praise our sav ior, born in a'. The lyrics for the alto saxophone part are: 'lu ia! Al le lu ia, Come now, sing joy ful ly! Praise our sav ior born in a'. The piano accompaniment includes chord markings: F, G, C, F, Bb, Am, F.

58

Fl.

58

D

stab le! Hope of our hearts!

Em Bb Am Bb C

M

stab - le. Hope of our hearts is he.

A

stab le. Hope of our hearts is he.

58

Em Bb Am Bb C Bb Am Bb

A.B.

58

Detailed description: This page of a musical score for 'Puer Natus in Bethlehem' features six staves. The top five staves are for woodwinds and brass: Flute (Fl.), Trumpet (D), Trombone (M), and Saxophone (A). The bottom staff is for Double Bass (A.B.). The music is in 4/4 time and begins at measure 58. The vocal parts (D, M, A) have lyrics: 'stab le! Hope of our hearts!' and 'stab - le. Hope of our hearts is he.'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided above the piano part: Em, Bb, Am, Bb, C, Bb, Am, Bb. A first ending bracket labeled '1.' spans the final two measures of the page.

66

Fl.

2.

Refrain

D

2.

Sing your praise! Praise him, born in a stab

M

Refrain

F B<sup>b</sup> A m F E m

In cord - is jub - i - lo Christ - um nat - um ad - or - e - mus,

A

2.

66 C

Piano

66

A.B.

2.

Detailed description: This is a page of a musical score for the piece 'Puer Natus in Bethlehem'. The page is numbered 9 in the top right corner. The score is arranged for six parts: Flute (Fl.), Trumpet (D), Trombone (M), Saxophone (A), Piano, and Bass (A.B.). The music begins at measure 66. The Flute part has a 'Refrain' section starting at measure 66, marked with a first ending bracket and a '2.' indicating a second ending. The Trumpet part has a first ending bracket and a '2.' at measure 66. The Trombone part has a 'Refrain' section starting at measure 66, with a 'Q.' (quarter note) tempo marking. The Saxophone part has a first ending bracket and a '2.' at measure 66. The Piano part has a first ending bracket and a 'Q.' tempo marking, with a key signature change to C major at measure 66. The Bass part has a first ending bracket and a '2.' at measure 66. The lyrics are: 'Sing your praise! Praise him, born in a stab' (for Trumpet and Saxophone) and 'In cord - is jub - i - lo Christ - um nat - um ad - or - e - mus,' (for Trombone and Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*rit.*

74

Fl.

D

le! Hope of our hearts! Hope of our hearts!

M

— cum nov - o cant - i - co! cum nov - o cant - i - co!

A

74

B $\flat$  A m B $\flat$  C B $\flat$  A m B $\flat$  C

A.B.

74

*p.*

Detailed description: This page of a musical score for 'Puer Natus in Bethlehem' covers measures 74 to 81. It features six staves: Flute (Fl.), Trumpet (D), Trombone (M), Alto Saxophone (A), Piano (P), and Bass (A.B.). The Flute part begins with a whole note G4, followed by rests, and then a melodic line starting on B4. The Trumpet and Trombone parts have similar melodic lines, with lyrics 'le!', 'Hope of our hearts!', and 'Hope of our hearts!' under the notes. The Alto Saxophone part has a melodic line with lyrics 'cum nov - o cant - i - co!'. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Bass part has a simple bass line. Chord symbols B $\flat$ , A m, B $\flat$ , and C are placed above the piano staff. A 'rit.' (ritardando) marking is placed above the piano staff in measure 79. A 'p.' (piano) dynamic marking is placed below the piano staff in measure 75. The score concludes with a double bar line and repeat dots in all parts.